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UNIVERSAL SCREEN MAGAZINE.

Issue No. 38.

The first number of the Universal Screen Magazine, Issue No. 38, gives views of the revival of the ancient art of spinning and weaving, as it is practised on the estate of Mrs. George W. Vanderbilt, at the school which she has started on her estate at Biltmore, North Carolina.

"What We Eat" is the second number, showing the "Evolution of the Squab"—the edible kind, not the Broadway variety. From the pigeon's eggs in the nest to the roast birds on the table, we trace the squab's progress.

A new invention is illustrated in the bicycle speedometer, which allows a rider to race his head off, and yet never move out of his own back yard. A movable device of rollers keeps the wheel revolving fast in one place, while the speed is registered on a clock-like dial, in full view of the rider.

Physical exercises for women, arranged by Hernarr Macfadden and posed by Helen Tyler, is a subject which is of wide interest.

The apricot industry makes a good subject. School girls are aiding Uncle Sam in vacation time by picking, cutting and pitting the fruit in Pomona, California.

A Miracle in Mud, called "Two Nuts and a Chocolate Drop," by Willie Hopkins, the Screen Magazine's wizard sculptor, completes the reel.

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